

APPLICATION FORM. CHORAL WORKSHOP 23rd–29th JULY 2011



Name:
Address:.....
Post code: Tel:Mobile:
E-mail:

Age: (please tick) 15–29 30–39 40–59 60–69 70 +

Voice part (please tick): Soprano Alto Tenor Baritone Bass
First Second

It would be most helpful if you could give some details of your experience as a singer. Which choir/s do you belong to?
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How long have you been singing in choirs?

What have been the most recent works you have sung and performed?
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How long did it take you to learn these works?

How many rehearsals did you have?

Please rate your sight-singing : perhaps you could mention a piece you have found easy to sight-read and one that you have found challenging.
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Please give the contact details (phone and email particularly useful) of someone who could give you a vocal reference.
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Please complete and detach this application form and send it by 31st March 2011 with your deposit of £40/€45 to Brenda Dean, 15 Moorlands Road, Wing, Leighton Buzzard, Beds. LU7 0RD UK
Cheques payable to “Brenda Dean – Choral Course”.
For further information, please contact Brenda Dean on 01296 688976 or +33 (0)2 99 98 39 61 e-mail: info@brittanymusicworkshops.co.uk



Langlais International Music Festival Summer Choral Workshop Saturday 23rd to Friday 29th July 2011

For the past six years we have run a successful Choral Workshop in Brittany. We are now inviting experienced singers to join the 2011 course. You can expect to make good music in convivial surroundings and in the process, become le Choeur de l’Académie du Festival Jean Langlais (the official Festival Choir).

Aims of the Course

- ▶ to study and perform choral works by Jean Langlais, his contemporaries, those who influenced him and those he has influenced
- ▶ to bring experienced singers together in the Breton village where Langlais was born
- ▶ to work intensively with living composers who are professionals of the highest calibre
- ▶ to perform in **four events** during the Langlais International Festival 2011

What you will sing

The Course will concentrate on the following works (subject to amendment).
 Jean Langlais - Messe d’Escalquens
 Jean Langlais - Messe Solennelle
 Jean Langlais - Ave mundi gloria, O Bone Jesu and Chant litannique from Cinq Motets (for female voices)
 Francis Poulenc - Quem vidistis
 Francis Poulenc - O magnum mysterium
 Gabriel Fauré - Cantique de Jean Racine
 Archer - Missa Montis Regalis
 Bednall - Psalm 150
 Hubert Parry - I was glad
 Edward Elgar - Ave verum corpus
 Charles Wood - O thou the central orb
 Edward Bairstow - Jesu, the very thought of thee
 Handel - Messiah: Hallelujah Chorus

Course Leaders

Malcolm Archer - Music Director
David Bednall - organ and piano. Hilary Jones - Vocal Coach

Structure of the Course

There will normally be two rehearsal periods each day at 3 Rue du Moulin, la Fontenelle. We have been invited to sing an evening mass at the church of Notre-Dame-des-Grèves at Rocabey, St Malo and we shall perform in three concerts at la Fontenelle and the Abbaye de Caen. Vocal coach Hilary Jones will be giving whole choir warm-up sessions each day and she will “voice” the choir. Each participant is entitled to a 20 minute individual lesson with Hilary (included in the course fees). Singers may book additional half-hour (£20/€20) or hour (£40/€40) sessions with her during the week.

Langlais Festival Choral Workshop 2011. Provisional Timetable

Saturday 23rd July

14.00 Registration 15.00-17.00 Rehearsal at 3 Rue du Moulin
19.30 Supper chez Brenda.

Sunday 24th July

10.00-13.30 and 16.30 Rehearsal at Church of
Notre-Dame-des-Grèves, Rocabey, St Malo

18.30 Mass at Notre-Dame-des-Grèves, Rocabey, St Malo

Monday 25th July

10.00-13.30 Rehearsal at 3 Rue du Moulin 15.00-18.00 Solo singing Masterclass with
Hilary Jones at 3 Rue du Moulin. 19.30 Soirée Musicale chez Brenda

Tuesday 26th July

10.00-13.30 and 15.00-17.00 Rehearsal at 3 Rue du Moulin
21.00 Concert of organ music with Malcolm Archer and David Bednall in
the Church of Saint-Léonard, Fougères

Wednesday 27th July

10.00-13.30 Rehearsal at 3 Rue du Moulin 15.00-17.00 Rehearsal in the Church at La Fontenelle
20.30 Concert in the Church of Saint-Samson, La Fontenelle followed by
a Vin d'honneur at the Mairie.

Thursday 28th July

10.00-12.00 Rehearsal at 3 Rue du Moulin 16.00 Rehearsal at the
Church of Sainte-Croix, Saint Servan, St Malo
20.30 Concert at the Church of Sainte-Croix, Saint Servan, St Malo

Friday 29th July

10.00-12.00 Rehearsal at 3 Rue du Moulin 17.00 Rehearsal in Caen Abbey
20.30 Concert in Caen Abbey



What it will cost

The course will cost £160.00/€180. This is intended to cover Malcolm's, David's and Hilary's fees and expenses, the hire of music, payment to the SACEM (French performing rights), hire of venues, administrative costs and the first evening meal. A basic level of sight-singing ability will be essential, and singers should try to learn the music before the course begins. Copies of scores can be sent a month in advance. You will need to arrange your own travel, accommodation and food. The Full Course Brochure details many choices.

Like to book or interested to learn more?

You will find all you need to know on www.brittanymusicworkshops.co.uk where you can download the Course Brochure and an Application Form. Alternatively, return the form on the back cover. More information from Brenda Dean Telephone: 01296 688976
E-mail: info@brittanymusicworkshops.co.uk.

Course Leaders

MALCOLM ARCHER

Malcolm Archer, organist, conductor and composer, is renowned as one of the foremost church musicians of his generation. From 2004 – 2007 he was Organist and Director of Music at St Paul's Cathedral, London, and prior to that, he was organist and Master of Choristers at Wells Cathedral for eight years as well as being the musical director of Wells Cathedral Oratorio Society. He was educated at King Edward VII School, Lytham before studying at the Royal College of Music (where he was an RCO scholar) and Jesus College Cambridge where he was organ scholar. He studied organ with Ralph Downes, Gillian Weir and Nicolas Kynaston, and composition with Herbert Sumson and Alan Ridout. He is currently in charge of the chapel music at Winchester College, and he combines this work with an extensive recital and composing career. He is also an examiner and council member of the Royal College of Organists and an examiner for the Associated Board of the Royal Schools of Music. Malcolm has given organ concerts in many European countries, Canada and the USA, where he is in demand as a director of choral workshops and courses. Further information can be found at www.malcolmarcher.com

DAVID BEDNALL

David is a busy composer and organist, combining a freelance career with the position of Sub Organist at Bristol Cathedral and PhD Studies at the University of Bristol. He studied with Dr. Naji Hakim and David Briggs and between 2002 and 2007 was at Wells Cathedral, as Sub Organist and then Assistant Organist. David studied in Sherborne and then at Queen's College, Oxford where he was Organ Scholar. He was a prize-winner in Improvisation and Performance at the examination for Fellow of The Royal College of Organists in 2002. He has performed all the major works of Olivier Messiaen as part of the Liturgical Year. His debut solo CD (for Lammas) of Hakim, Messiaen and Vierne at Blackburn Cathedral, and a CD of liturgical improvisations with Malcolm Archer, have both received excellent critical reviews. Further information can be found at www.davidbednall.com

HILARY LLYSTYN JONES

Hilary studied singing, piano and harp at Chethams School of Music, Manchester, and continued her studies at the Guildhall School of Music and Drama. She has taught the choral scholars and students of the Universities of Oxford and Cambridge. She has devoted herself to the training of boys' voices, teaching the Cathedral Choristers of Westminster, Wells, Bristol, Winchester, Salisbury, and most of the famous cathedrals Hilary has worked with David Hill for over 17 years both at Westminster and Winchester Cathedrals as well as assisting with the voicing of the London Bach Choir of which he is director. She regularly visits Sweden as vocal coach to the Boys Choir Festival where she has worked alongside Sir David Willcocks and Bergen Cathedral, Norway where she has been assisting Asbjorn Flam with the boys choir. Since 2000 Hilary has been working with choirs in North Carolina, Ohio, Arkansas and in New York, as well as the RSCM course in 2005 in Raleigh. She is co-author of "Giving Voice", a book on choir training and conducting. Her latest publication project, "Girls' Developing Voices" was written for the RSCM's "Voice for Life" scheme.

BRENDA DEAN

Brenda Dean is a retired teacher who has sung in choirs all her life. A trained singer, she has set up choirs and directed choral and stage productions in the UK and the Middle East. She is a consultant with the Learning and Skills Network in London, organising Citizenship training events throughout England, and she is Events Coordinator for the Wingrave Singers in Buckinghamshire (www.bucksinfo.net/wingravesingers) Brenda is President of the Association "Les Amis de Jean Langlais" in la Fontenelle and, with the help of her French committee, she has organised over 45 concerts in Brittany during the Langlais International Festivals of 2005 – 2010, including three very successful choral courses.

What people have said

"This week has been such a pleasure for all of us. Thank you for not only mobilising the French community but for allowing us to meet each other and make music. We are so grateful for everything you have done to make this week special for us."

"The workshop has exceeded my expectations and given me the confidence to sing at a level I didn't think I was capable of. I have really appreciated Malcolm's direction and the different strategies, patiently employed, to get what he wanted from us."