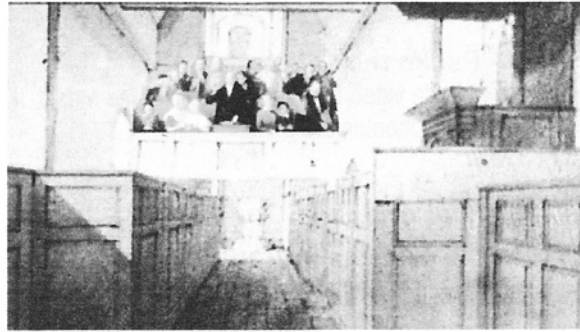


'West Gallery' Evensong. All Saints' Warlingham
Trinity 14 Proper 20 Year C BCP
Sunday 22nd September 6:00



First Hymn – Hanover Tune - Psalm the 104th

This is virtually identical to the tune we know, except that the air is in the tenor. We'll be using the C19th words to "O Worship the King" which are almost the same as the modern version, just one or two words different but only 4 verses (v5 was a later addition, I think). The tune is from the hand-written section of Warlingham Choir Book number 3, and from a couple of scribbled cue-words I think this hymn was intended. I have adjusted the alto line in a couple of places, to correct what I believe to be transcription errors. And I've added the 'Symphonies' as sketched out a few pages later in Warlingham Choir Book # 3. (but shortened – otherwise the symphonies would be longer than the hymn !

Preces: Ferial (These would probably have been spoken, but we all know Ferial.)

Otford Tune - Psalm the 128th

This 'fuguing tune' is in the Warlingham Choir Book # 3, but I have changed the words to the Sternhold and Hopkins (1562) metrical version of psalms 128, which is one of the psalms set for the day – S&H was one of the metrical psalters permitted by the C of E at that period (Tate and Brady was the other). We all enjoyed the mental image of the wife 'springing out'.

I've also added short 'symphonies' between the verses.

Old Testament Reading: Ezra 1

Magnificat *Pentonville Wm Marsh (c1780-1805+)* adapted by Francis Roads.

I've added a short instrumental introduction/symphony based on a figure from the soprano line, and an instrumental coda. We'll probably vary the voices and instrumentation a little between the six verses to provide variety.

New Testament Reading: John 7:14-36

Nunc Dimittis: Robert Barber (1723-53) adapted (anon). Edited by Francis Roads.

I have added a short instrumental introduction, but the piece is self-contained (it is not strophic) and doesn't need any symphonies. I have, however given it a slightly more independent instrumental accompaniment than normal (i.e. the instruments don't necessarily always duplicate the voices) ... because I felt it deserved it.

Lord's Prayer (sung, unaccompanied. John Playford)

Responses: Ferial.

Anthem 5 – When the Lord Turned Again the Captivity of Zion.

This terrific little anthem from Warlingham Choir Book # 3 is exactly right for the OT lesson – concerning the return of the Israelites to rebuild Jerusalem.

I have added a short instrumental introduction, and the instruments have a slightly more independent role than normal.

Sermon

Second Hymn: Dorchester Tune - Psalm the 16th

This is the hymn featured on the All Saints' website video about the history of the music. It is in the printed section of Warlingham Choirbook number 3. The added symphonies are mine.

Prayers.

Final Hymn: Diadem J.Ellor (1819-99) (arr inspired by: The Carnival Band)

This one is a bit naughty. It's a non-conformist hymn which was officially frowned on by the C of E until about 1819, when a test case in Yorkshire established that hymns were permissible in the C of E. This hymn was extremely popular in Methodist circles at the time. There are several non-conformist hymn tunes in the hand-written section of the Warlingham Choir Books (predominantly by John Wesley), but not actually this one.

The Carnival Band has written their own symphonies, each based on a different, other hymn tune, which is not only quite fun, but makes an excellent finale to such a service. It's on YouTube: [All Hail the Power](#) (I've changed one of the 'other' hymn tunes because I don't know the one they have chosen, so I suspect neither will many other people).

Performance.

West Gallery Music was the music of rural churches in the eighteenth to mid-nineteenth Centuries, the music of ordinary people who loved their Church and loved singing. It was not 'folk music', but it was not 'classical church music' either, it was somewhere in between.

So I'd like it to sound somewhere between King's College Cambridge and Steeleye Span.

Our aim on the 22nd is not to stage a concert or an 'historical reconstruction' of a West Gallery service, but to have a proper service of Evensong, using the 'West Gallery' style music. But that doesn't mean it shouldn't be fun too !

I don't think I can put it better than John Wesley did in 1761:

"Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan."

"Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound. "

"Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first. "

"Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven."

JDM 23/7/19

Intentionally Blank

TRAK 01
TRAK 02

Hanover - Psalm 104

Tune: DSCF5340.JPG Symphonies: DSCF5358.JPG

10.10.11.11

Air in Tenor

Robert Grant (1779-1838) Supplement to the New Verison 1708
(hand written) SATB and Symphonies from Warlingham Choir Book 3

$\text{♩} = 100$ **Symph**

SATB

4

A

Oh, wor - ship the King all - glor - ious a
Oh, tell of his might, and sing of a
Thy boun - ti - ful care, what can his
Frail chil - dren of dust, and fee - ble re -

8

bove, And grate - ful - ly sing his won - der - ful
grace, whose robe is in the light, whose can - der - ful
cite? It in breathes Thee do the air, it nor can o - py
frail, Thee we we trust, find Thee to

12

love; our Shield and De - fen - der, the An - cient of
space; His char iots of wrath the, the scends der - clouds
light, it streams from the hills, it the firm to the
fail; Thy mer - cies how ten - der! how the to the

From Warlingham Choir Book 3
(Symphony shortened, alto line adjusted - JDM - assassin)

16

Days, pa - vil - ion'd in splen - dor, and gird - ed with
 form, and dark is his path - on the wings of the
 plain, and sweet - ly his tils on in dew of and
 end, our Ma - ker, De - fen - der, the Re - deem - er, the and

20

praise.
 storm.
 rain.
 Friend.

A nation the 5th Lesson of the 12th Psalm

Intentionally Blank

Ferial Versicles and Responses

Part 1

Choir

Minister

And our mouth shall show forth thy praise.

O Lord op-en thou our lips.

Choir

Minister

O Lord, make haste to help us.

O God, make speed to save us,

Minister

Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

Choir

As it was in the beginn-ing, is now and ev - er shall be, world without end. A - men.

Choir

Minister

The Lord's Name be prais'd.

Praise ye the Lord.

Otford Tune - Psalm the 128th

(A 'Fuguig Tune')

Anon

7

A

1. Bles sed art thou that fear - est God, and walk - est
2. Like fruit - ful vines on thy house - side, so doth thy
3. Thus art thou blest that fear - est God, and he thy shall
4. Thou shalt thy child - ren's child - ren see, to thy great

14

B

in wife let joy's his spring thee in - ways; out; see crease For Thy The And
of child - ren is - lab - our
prom - is - ed like Jer - on
thou shalt eat, For
ol - ive plants, Thy
ls - ra - el, The And

of child - thy lab - our like thou - shalt eat,
child - ren stand - like Jer - ol - ive plants,
prom - is - ed Jer - u - sa - lem,
like - wise grace on - ls - ra - el,

For of thy lab - our like thou shalt eat,
Thy child - ren stand - like ol - ive plants
The prom - is - ed Jer - u - sa - lem,
And like - wise grace on - ls - ra - el,

8 thou shalt eat, For of thy lab - our like thou shalt eat,
ol - ive plants, Thy child - ren stand - like ol - ive plants
u - sa - lem, The prom - is - ed Jer - u - sa - lem,
ls - ra - el, And like - wise grace on - ls - ra - el,

of child - thy lab - our like thou shalt eat,
child - ren stand - like Jer - ol - ive plants
prom - is - ed Jer - u - sa - lem
like - wise grace on - ls - ra - el,

hap - py ta - shall be thy days. hap - py ta - shall be thy days.
thy a - bout. thy a - bout.
and - ty. and - ty.
peace. peace.

1. 2.

hap - py ta - shall be thy days. hap - py ta - shall be thy days.
thy a - bout. thy a - bout.
and - ty. and - ty.
peace. peace.

8 hap - py ta - shall be thy days. hap - py ta - shall be thy days.
thy a - bout. thy a - bout.
and - ty. and - ty.
peace. peace.

hap - py ta - shall be thy days. For Thy days.
thy a - bout. The - bout.
and - ty. And - ty.
peace. peace.

My Soul and Spirit

Pentonville

New Version of Tate and Brady (1696)

Wm Marsh (c1780-1805+)

Edited by Francis Roads

$\text{♩} = 160$ 6 [A]

Sop[Air]

1. My soul and spi - rit, filled with joy - , My
2. Me, blest of God, the God of power - , All
3. The proud and all their vain de - signs - , He
4. The hun - gry with good things were fil - led, The
5. Which to our fath - ers here - to - fore By
6. To Fa - ther, Son and Ho - ly Gho - st, The

Alto

1. My soul and spi - rit, filled with joy - , My
2. Me, blest of God, the God of power - , All
3. The proud and all their vain de - signs - , He
4. The hun - gry with good things were fil - led, The By
5. Which to our fath - ers here - to - fore
6. To Fa - ther, Son and Ho - ly Gho - st, The

Tenor

1. My soul and spi - rit, filled with joy - , My
2. Me, blest of God, the God of power - , All
3. The proud and all their vain de - signs - , He
4. The hun - gry with good things were fil - led, The
5. Which to our fath - ers here - to - fore By
6. To Fa - ther, Son and Ho - ly Gho - st, The

Bass

1. My soul and spi - rit, filled with joy, My
2. Me, blest of God, the God of power, All
3. The proud and all their vain de - signs He
4. The hun - gry with good things were filled, The
5. Which to our fath - ers here - to - fore By
6. To Fa - ther, Son and Ho - ly Ghost, The

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(Re-typeset by JDM 2019 to provide word underlay. Minor changes to Alto part.)

S

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - ess;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich with hun - ger pined,
 oath he did en - sure, By oath he did en - sure,
 God whom we a - dore, The God whom we a - dore,

A

God and Sav - iour praise. My God and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - ess;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich with hun - ger pined,
 oath he did en - sure, By oath he did en - sure,
 God whom we a - dore, The God whom we a - dore,

T

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - ess;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich with hun - ger pined,
 oath he did en - sure, By oath he did en - sure,
 God whom we a - dore, The God whom we a - dore,

B

God and Sav - iour praise. My God and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - ess;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich with hun - ger pined,
 oath he did en - sure, By oath he did en - sure,
 God whom we a - dore, The God whom we a - dore,

16

B

S

Whose good ness did - from poor es - tate His hum - ble hand - maid raise. His
 Whose name is ho - ly, and whose love His saints shall ev - er bless. His
 He cast the migh - ty from their seat, The meek and hum - ble crowned. The
 He sent his ser - vant ls - rael help, And called his love to mind. And
 To Abr' - am and his cho - sen seed For ev - er to en - dure. For
 Be glo - ry, as it was, is now, And shall be ev - er - more. And

A

Whose good ness did - from poor es - tate
 Whose name is ho - ly, and whose love
 He cast the migh - ty from their seat,
 He sent his ser - vant ls - rael help,
 To Abr' - am and his cho - sen seed
 Be glo - ry, as it was, is now,

T

8

Whose good ness did - from poor es - tate
 Whose name is ho - ly, and whose love
 He cast the migh - ty from their seat,
 He sent his ser - vant ls - rael help,
 To Abr' - am and his cho - sen seed
 Be glo - ry, as it was, is now,

B

Whose good ness did - from poor es - tate His hum - ble hand - maid
 Whose name is ho - ly, and whose love His saints shall ev - er
 He cast the migh - ty from their seat, The meek and hum - ble
 He sent his ser - vant ls - rael help, And called his love to
 To Abr' - am and his cho - sen seed For ev - er to en -
 Be glo - ry, as it was, is now, And shall be ev - er -

22

S

hum - ble hand - maid raise. His hum - ble hand - maid raise - -
 saints shall ev - er bless. His saints shall ev - er bless -
 meek and hum - ble crowned. The meek and hum - ble crowned
 called his love to mind. And called his love to mind -
 ev - er to en - dure. For ev - er to en - dure. -
 shall be ev - er - more. And shall be ev - er - more. -

A

His hum - ble hand - maid raise. His hum - ble, hum - ble
 His saints shall ev - er bless, His saints shall ev - er
 The meek and hum - ble crowned. The meek and hum - ble
 And called his love to mind. And called his love, and
 For ev - er to en - dure. For ev - er, ev - er
 And shall be ev - er - more. And shall be, shall be

T

8

His hum - ble hand - maid raise.
 His saints shall ev - er bless.
 The meek and hum - ble crowned.
 And called his love to mind.
 For ev - er to en - dure.
 And shall be ev - er - more.

B

raise.
 bless,
 crowned.
 mind.
 dure.
 more.

His hum - ble hand - maid raise.
 His saints shall ev - er bless,
 The meek and hum - ble crowned.
 And called his love to mind.
 For ev - er to en - dure.
 And shall be ev - er - more.

26 Coda 7

S

His hum- ble hand maid raise.
 His sa- ints shall ev - er bless.
 The meek- and hum - ble crowned.
 And call - ed his love to mind.
 For ev - er to en - dure.
 And shall be ev - er - more.

A

hand maid raise. His hum - ble hand maid raise. His hum - ble hand maid raise.
 bless, shall ev - er bless, shall ev - er bless. His saints shall ev - er bless.
 meek and hum - ble, meek and hum - ble crowned. The meek and hum - ble crowned.
 called his love, and called his love to mind. And called his love to mind.
 to en - dure. For ev - er to en - dure. For ev - er to en - dure.
 ev - er - more. And shall be ev - er - more. And shall be ev - er - more.

T

His hum - ble hand maid raise. His hum - ble hand maid raise.
 His saints shall ev - er bless. His saints shall ev - er bless.
 The meek and hum - ble crowned. The meek and hum - ble crowned.
 And called his love to mind. And called his love to mind.
 For ev - er to en - dure. For ev - er to en - dure.
 And shall be ev - er - more. And shall be ev - er - more.

B

His hum - ble hand maid raise. His hum - ble hand maid raise.
 His saints shall ev - er bless. His saints shall ev - er bless.
 The meek and hum - ble crowned. The meek and hum - ble crowned.
 And called his love to mind. And called his love to mind.
 For ev - er to en - dure. For ev - er to en - dure.
 And shall be ev - er - more. And shall be ev - er - more.

Track 07
Track 08 TWH

Nunc Dimittis

(Luke 2:29-32)

Robert Barber (1723-53)

adapted (anon)

Ed. Francis Roads

BCP

$\text{♩} = 40$

S
A
T
B

A

S
A
T
B

Lord, now let-test thou thy ser - vant de - - part - in - -

Lord, now let-test thou thy ser - vant de - - part - in - -

Lord, now let-test thou thy ser - vant de - - part - in - -

9 **B**

S
A
T
B

peace; ac - cord - ing to thy word.

ac - cord - ing to thy word.

peace; ac - cord - ing to thy word.

peace; ac - cord - ing to thy word. For mine eyes, for mine eyes have seen

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13

S thy sal - va - tion.

A thy sal - va - tion.

T 8 thy sal - va - tion, which thou hast pre - pa - red

B thy sal - va - tion, which thou hast pre - pa - red

17

S be - fore the face of all peo - ple. To be a light to ligh - ten the Gen - tiles

A be - fore the face of all peo - ple. To be a light to

T 8 be - fore the face of all peo - ple. To be a light to ligh - ten the Gen - tiles

B be - for the face of all peo - ple. To be a light to

22

S the Gen - tiles.

A ligh - ten the Gen - tiles; and to be the glo - ry, the glo - ry, the glo - ry,

T 8 the Gen - tiles the glo ry, the glo - - - - -

B lighten the Gen - tiles and to be the glo - ry, the glo - - - - - ry, the glo - ry,

26

S the glo - ry of thy peo - ple Is - ra - el. D Glo ry

A the glo ry of thy peo - ple Is - ra - el. Glo ry

T 8 ry, glo - ry of thy peo - ple Is ra - el. Glo ry

B the glo - ry, glo - ry of thy peo - ple Is - ra - el. Glo ry

30

S be to the Father, glo - ry be to the Son, glo ry be to the Ho - ly Ghost

A Glo ry, glo ry, glo - ry be to the Ho - ly, Ho - ly Ghost.

T 8 be to the Father, glo - ry be to the Son, glo - ry, glo - ry be to the Ho - ly Ghost

B Glo - - - - - ry, be to the Son Glo - - - - - ry be to the Ho - ly Ghost.

35

E

S

A

T 8 is now, and e ver, e

B As it was in the be gin - ning, is now and e - - - ver e -

39 ♩ = 112 F

S 3/4

A 3/4

T 3/4 ver shall be.

B 3/4 -ver shall be.

43

S World with - out end, world with - out

A With - out

T world with - out

B World with - out end, world with - out

47 ♩ = 40

S end. A men.

A end. A men.

T end. A men.

B end. A men.

Ferial Versicles and Responses

Part 2

Choir

Minister

And with thy spi - rit.

The Lord be with you.

Choir

Minister

Christ, have mer - cy up - on us.

Let us pray. Lord, have mer - cy up - on us.

Repeat 'Lord have mercy upon us'.

Lord's Prayer...

The Lords Prayer

John Playford

Source : The Whole Book of Psalms---London---W.Godbid---1677.

Editor : André Vierendeels (27/08/16).

Notes : Original Clefs : G2, G2, F4, F4(BC)

Editorial accidentals above the staff

Original note values have been halved, except m 3, 6, 9, 12, 15 and 18

Soprano

Tenor

BC

Bass

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart: -
For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart:
For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

Our Fa - ther which in hea - ven art! Thy name be hal - low'd by each heart:
For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

S

T

BC

B

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

Thy king - dom come, thy will be done in earth as 'tis in heav'n thy throne.
To no temp - ta - tion lead our will: But us de - li - ver from all ill:

The Lords Prayer

2
13

S

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

T

8

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

13

BC

B

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

Ferial Versicles and Responses

Part 3

Choir

Minister

And grant us thy sal - va - tion.

O Lord, show thy mer - cy up-on us.

Choir

Minister

And merci-ful-lyhear us when we call up - on thee.

O Lord, save the Queen.

Minister

En - due thy min - ist - ers with right - eous - ness.

Choir

And make thy cho - sen peo - ple joy - ful.

Ferial Responses Part 3

Choir

Minister

O Lord, save thy peo - ple.

Choir

And bless thine in - her - it - ance.

Choir

Minister

Give peace in our time, O Lord.

Choir

Be-cause there is none oth-er that fighteth

Minister

for us but on - ly thou, O God.

Choir

Minister

O God, make clean our hearts with - in us.

Choir

And take not thy Ho-ly Spi-rit from us.

After the Collects

Minister

A - men.

Choir

Intentionally Blank

Anthem the 5th Taken out of the 126th Psalm

(for the 29th May)

$\text{♩} = 80$

A

5

When the Lord turn - 'd a - gain the cap - ti - vi - ty of

A

10

Si - on then were we like un - to them that dream. Then were we

B

16

C

Then was our

Then was our

lik - e un - to them that dream. Then was our

Then was our

21

mouth fill - ed with laugh - ter, and our

mouth fill - ed with laugh - ter, and our

mouth - fill - ed with laugh - ter, and our

mouth fill - ed with laugh - ter, and our

25

D

tongue with joy and our tongue with joy.

tongue with joy and our tongue with joy When the

tongue with joy and our tongue with joy.

tongue with joy and our tongue with joy.

30 E

Lord turn - 'd a - gain the cap - ti - vi - ty of Si - on

35

Then was our mouth fil - - - d with laugh - ter and our

40 F

tongue with joy and our tongue with joy. When the

45

Lord turn - 'd a - gain the cap - ti - vi - ty of Si - on

50

then were we like un - to them that dream. Then were we lik -

56

e un - to them that dream. Then was our mouth

61

fill - d with laugh - ter, and our tongue with joy and our

fill - d with laugh - ter, and our tongue with joy and our

8 fill d with laugh - ter, and our tongue with joy and our

fill - d with laugh - ter, and our tongue with joy and our

66

tongue with joy. H

tongue with joy. Then said they a - mong - - the

8 tongue with joy.

tongue with joy.

71

Heath - en the Lord - - hath done great things for them.

8

76 I ♩ = 120

Yea the Lord hath done great things for us al - rea - dy where

Yea the Lord hath done great things for us al - rea - dy where -

Yea the Lord hath done great things for us al - rea - dy where

Yea the Lord hath done great things for us al - rea - dy where -

82

of we re - joyce, where - of we re - joyce where - of we re -

of we re - joyce, where - of we re - joyce where - of we re -

of we re - joyce, where - of we re - joyce where - of we re -

of we re - joyce, where - of we re - joyce where - of we re -

87 J

joy - - - - - ce. Ha - le - lu - jah, Hal - le -

joy - - - - - ce. Ha - le - lu - jah, Hal - le -

joy - - - - - ce. Ha - le - lu - jah, Hal - le -

joy - - - - - ce. Ha - le - lu - jah, Hal - le -

91

lu - jah, Hal - le - lu jah. Yea the

95

K

Yea the Lord hath done great things for us al - rea - dy where -

100

of we re - joyce, where - of we re - joyce where - of we re -

105

joy - - - - - ce. Ha - le - lu - jah, Hal - le - lu - jah, Hal - le -

joy - - - - - ce. Ha - le - lu - jah, Hal - le - lu - jah, Hal - le -

8 joy - - - - - ce. Ha - le - lu - jah, Hal - le - lu - jah, Hal - le -

joy - - - - - ce. Ha - le - lu - jah, Hal - le - lu - jah, Hal - le -

L

110

lu - - - - - jah. Ha - le - lu - jah, Hal - le -

lu - - - - - jah. Ha - le - lu - jah, Hal - le -

8 lu - - - - - jah. Ha - le - lu - jah, Hal - le -

lu - - - - - jah. Ha - le - lu - jah, Hal - le -

M

114

lu - jah, Hal - le - lu - - - - - jah.

lu - jah, Hal - le - lu - - - - - jah.

8 lu - jah, Hal - le - lu - - - - - jah.

lu - jah, Hal - le - lu - - - - - jah.

Dorchester Tune - Psalm the 16th

New Version. Ver 8, 9, 10, 11 for Easter Day

S 4 [A]

A 4

T 4

B 4

1. to
2. My
3. My
4. That

1. I strive each Act - - tion to ap - prove
2. There - fore my Heart all Grief de - fies
3. Thou, Lord, when I re - sign my Breath,
4. Thou shalt the Paths of Life dis - play

10

his all see - - ing Eye:
Glo - - ry does re - joyce
soul from Hell shall free:
to thy Pres - - ence lead:

1. be - cause he
2. wak'd by his
3. the least Cor -
4. and Joys the

1. No Dan - - ger shall my Hopes re - move
2. My Flesh shall rest in hope to rise,
3. Nor let thy ho - - ly one in Death
4. Where Pleas - ures dwell with - out al - lay

No My Nor Where Dan Flesh let Pleas - ures shall rest thy Ho - ly with - out my Hopes in hope one to rise, wak'd the and re - move, be -
 still is nigh, No Dan - ger shall rest my Hopes re - move, be -
 pow'r - - ful Voice, My Flesh shall rest in hope to rise, wak'd
 rupt - - ion see, Nor let thy Ho - ly one in Death the
 ne - - ver fade. Where Pleas - ures dwell with - out al - lay and

1. 2. 9

cause by least Joys - - - - - he his Cor - rupt - ion that still is pow'r - ful ne - ver nigh, voice, see, fade, no my nor where nigh. voice. see. fade.
 cau by least Joys - - - - - he his Cor - rupt - ion that still is pow'r - ful ne - ver nigh, voice, see, fade, no my nor where nigh. voice. see. fade.
 cau by least Joys - - - - - he his Cor - rupt - ion that still is pow'r - ful ne - ver nigh, voice, see, fade, no my nor where nigh. voice. see. fade.
 cau by least Joys - - - - - he his Cor - rupt - ion that still is pow'r - ful ne - ver nigh, voice, see, fade, no my nor where nigh. voice. see. fade.

Diadem

"Sing lustily and with good courage" - John Wesley

C.M.Extended

J.Ellor (1819-99)

1. All hail the pow - er of Je - sus' name! Let an - gels pros - trate
 2. Crown him, ye mar - tyrs of our God, who from his alt - ar
 3. Ye cho - sen seed - of Is - rael's race, A rem - nant weak and
 4. Sin - ners, whose love can ne'er for - get the worm - wood and the
 5. Let ev - ery kin - dred, ev - ery tribe, on this ter - rest - rial

fall: Let an - gels pros - trate fall: bring forth the roy - al
 call; who from his alt - ar call; ex - tol the Stem of
 small, A rem - nant weak and small, hail him who saves you
 gall; the worm - wood and the gall; go, spread your tro - phies
 ball, on this ter - res - trial ball, to him all ma - jes -

Note: There is a 4-bar introduction at the beginning - the hymn then starts in strict tempo, there is no pause.

Between the five verses there is a 'symphony' lasting eight bars, which is different each time - again there are no pauses between 'Symphonies' and hymn.

This is intended as a tribute to the version by Maddy Prior and the Carnival Band which is available on YouTube.

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12

C

di - a - dem
Jes - se's rod,
at his feet
by his grace,
ty as - crite,
and crown - - - - - him,

8 di - a - dem,
Jes - se's rod,
by his grace,
at his feet
ty as - crite,
and crown him, crown him, crown him, crown him.

and crown him, crown him, crown him, cro - - -

18

crown him, crown him, crown him and cro - wn him Lord of all!

8 crown him crown him, crown him and crown him Lord of all!

- - - - - wn him and crown him Lord of all!

