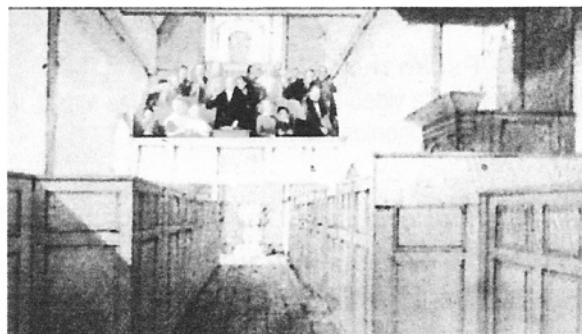


'West Gallery' Evensong. All Saints' Warlingham

Trinity 14 Proper 20 Year C BCP

Sunday 22nd September 6:00



First Hymn – Hanover Tune - Psalm the 104th

This is virtually identical to the tune we know, except that the air is in the tenor. We'll be using the C19th words to "O Worship the King" which are almost the same as the modern version, just one or two words different but only 4 verses (v5 was a later addition, I think). The tune is from the hand-written section of Warlingham Choir Book number 3, and from a couple of scribbled cue-words I think this hymn was intended. I have adjusted the alto line in a couple of places, to correct what I believe to be transcription errors. And I've added the 'Symphonies' as sketched out a few pages later in Warlingham Choir Book # 3. (but shortened – otherwise the symphonies would be longer than the hymn !

Preces: Ferial (These would probably have been spoken, but we all know Ferial.)

Oxford Tune - Psalm the 128th

This 'fuguing tune' is in the Warlingham Choir Book # 3, but I have changed the words to the Sternhold and Hopkins (1562) metrical version of psalms 128, which is one of the psalms set for the day – S&H was one of the metrical psalters permitted by the C of E at that period (Tate and Brady was the other). We all enjoyed the mental image of the wife 'springing out'.

I've also added short 'symphonies' between the verses.

Old Testament Reading: Ezra 1

Magnificat Pentonville Wm Marsh (c1780-1805+) adapted by Francis Roads.

I've added a short instrumental introduction/symphony based on a figure from the soprano line, and an instrumental coda. We'll probably vary the voices and instrumentation a little between the six verses to provide variety.

New Testament Reading: John 7:14-36

Nunc Dimittis: Robert Barber (1723-53) adapted (anon). Edited by Francis Roads.

I have added a short instrumental introduction, but the piece is self-contained (it is not strophic) and doesn't need any symphonies. I have, however given it a slightly more independent instrumental accompaniment than normal (i.e. the instruments don't necessarily always duplicate the voices) ... because I felt it deserved it.

Lord's Prayer (sung, unaccompanied. John Playford)

Responses: Ferial.

Anthem 5 – When the Lord Turned Again the Captivity of Zion.

This terrific little anthem from Warlingham Choir Book # 3 is exactly right for the OT lesson – concerning the return of the Israelites to rebuild Jerusalem.

I have added a short instrumental introduction, and the instruments have a slightly more independent role than normal.

Sermon

Second Hymn: Dorchester Tune - Psalm the 16th

This is the hymn featured on the All Saints' website video about the history of the music. It is in the printed section of Warlingham Choirbook number 3. The added symphonies are mine.

Prayers.

Final Hymn: Diadem J.Ellor (1819-99) (arr inspired by: The Carnival Band)

This one is a bit naughty. It's a non-conformist hymn which was officially frowned on by the C of E until about 1819, when a test case in Yorkshire established that hymns were permissible in the C of E. This hymn was extremely popular in Methodist circles at the time. There are several non-conformist hymn tunes in the hand-written section of the Warlingham Choir Books (predominantly by John Wesley), but not actually this one.

The Carnival Band has written their own symphonies, each based on a different, other hymn tune, which is not only quite fun, but makes an excellent finale to such a service. It's on YouTube: [All Hail the Power](#) (I've changed one of the 'other' hymn tunes because I don't know the one they have chosen, so I suspect neither will many other people).

Performance.

West Gallery Music was the music of rural churches in the eighteenth to mid-nineteenth Centuries, the music of ordinary people who loved their Church and loved singing. It was not 'folk music', but it was not 'classical church music' either, it was somewhere in between.

So I'd like it to sound somewhere between King's College Cambridge and Steeleye Span.

Our aim on the 22nd is not to stage a concert or an 'historical reconstruction' of a West Gallery service, but to have a proper service of Evensong, using the 'West Gallery' style music. But that doesn't mean it shouldn't be fun too !

I don't think I can put it better than John Wesley did in 1761:

"Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan."

"Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound."

"Sing in time. Whatever time is sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can; and take care not to sing too slow. This drawing way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first."

"Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven."

Intentionally Blank

Hanover - Psalm 104

Tune: DSCF5340.JPG Symphonies: DSCF5358.JPG

10.10.11.11

Air in Tenor

d=100 *s* **Symph.**

Robert Grant (1779-1838) Supplement to the New Verison 1708
(hand written) SATB and Symphonies from Warlingham Choir Book 3

4

A

Oh, Oh, Thy Frail, wor tell boun chil - ship of ti - dren, the his ful of King might, care dust, all and what and glor sing tongue fee - ious of can ble a his re as

8

bove, grace, cite? frail, And whose It in grate robe breathes Thee ful is in do - ly the the we sing light, air, trust, his whose it nor won can shines find der o in Thee ful py the to

12

love; space; light, fail; our His it Thy Shield char streams mer - and iots from cies De of the how fen wrath hills, ten - der, the it der! the deep de how - An than scends firm - cien der to to - of clouds the the

From Warlingham Choir Book 3
(Symphony shortened, alto line adjusted - JDM - assassin)

16

8

Days, form, plain, end,
pa and and our
vil dark sweet Ma
ion'd is ly Ma
ker, in his dis De
splen path tils fen
dor, on in der,
and the the Re
gird wings dew deem
ed of and er,
with the the and

20

praise.
storm.
rain.
Friend.

Intentionally Blank

Ferial Versicles and Responses

Part 1

Choir

Minister

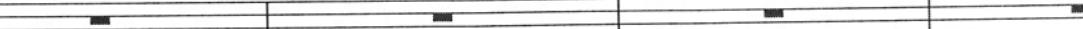
O Lord op-en thou our lips.

And our mouth shall show forth thy praise.

The musical score consists of two staves. The top staff is in treble clef, G major (two sharps), and 4/4 time. It features a bassoon line with sustained notes and a choir line with eighth-note chords. The bottom staff is in bass clef, G major (one sharp), and 4/4 time. It features a bassoon line with eighth-note chords. The lyrics are integrated into the music, with 'Minister' singing the bass line and 'Choir' singing the upper line.

Choir

The musical score consists of two staves. The top staff is in treble clef, G major (indicated by a sharp sign), and common time. It features a vocal line with a fermata over the first note, followed by a repeat sign, and then a section for the Choir. The lyrics are: "O Lord, make haste to help us." The bottom staff is in bass clef, G major (indicated by a sharp sign), and common time. It features a vocal line with a fermata over the first note, followed by a repeat sign, and then a section for the Minister. The lyrics are: "O God, make speed to save us," followed by a repeat sign and the choir section.



A musical score for the Minister's part in a hymn. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. The lyrics "Glorious be to the Father and to the Son and to the Holy Ghost;" are written below the bass staff. The music is divided into four measures by vertical bar lines. The first measure contains a single note on the first line of the treble staff. The second measure contains a single note on the first line of the treble staff. The third measure contains a single note on the first line of the treble staff. The fourth measure contains a single note on the first line of the treble staff. The bass staff in the second, third, and fourth measures consists of eighth-note patterns: a single note on the first line, a note on the second line, a note on the first line, and a note on the second line. The bass staff in the first measure consists of a single note on the first line.

Choir

As it was in the begin-ning, is now and ev-er shall be, world without end. A - men.

Oxford Tune - Psalm the 128th

(A 'Fuguing Tune')

Anon

7

A

1. Bles sèd art thou that fear - est God, and walk-
 2. Like fruit - ful vines on thy house - side, so doth-
 3. Thus art thou blest that fear - est God, and he thy shall great
 4. Thou shalt thy child - ren's child - ren see, to thy

7

1. Bles sèd art thou that fear - est God, and walk-
 2. Like fruit - ful vines on thy house - side, so doth-
 3. Thus art thou blest that fear - est God, and he thy shall great
 4. Thou shalt thy child - ren's child - ren see, to thy

7

1. Bles sèd art thou that fear - est God, and walk-
 2. Like fruit - ful vines on thy house - side, so doth-
 3. Thus art thou blest that fear - est God, and he thy shall great
 4. Thou shalt thy child - ren's child - ren see, to thy

8

1. Bles sèd art thou that fear - est God, and walk-
 2. Like fruit - ful vines on thy house - side, so doth-
 3. Thus art thou blest that fear - est God, and he thy shall great
 4. Thou shalt thy child - ren's child - ren see, to thy

7

1. Bles sèd art thou that fear - est God, and walk-
 2. Like fruit - ful vines on thy house - side, so doth-
 3. Thus art thou blest that fear - est God, and he thy shall great
 4. Thou shalt thy child - ren's child - ren see, to thy

14

B

in his ways; For
 wife let spring thee in - out; Thy
 joy's let see crease The
 And

in his ways; For
 wife let spring thee in - out; Thy
 joy's let see crease The
 And

in his ways; For
 wife let spring thee in - out; Thy
 joy's let see crease The
 And

in his ways; For
 wife let spring thee in - out; Thy
 joy's let see crease The
 And

in his ways; For
 wife let spring thee in - out; Thy
 joy's let see crease The
 And

of thy lab - our thou - - - - shalt eat,
 child - ren stand like ol - - - - ive plants
 prom - is - èd Jer - u - - - - sa - lem,
 like - wise grace on ls - - - - ra - el,

For of thy lab - our thou - - - - shalt eat,
 Thy child - ren stand like ol - - - - ive plants
 The prom - is - èd Jer - u - - - - sa - lem,
 And like - wise grace on ls - - - - ra - el,

8 thou shalt eat, For of thy lab - our thou - - - - shalt eat,
 ol - - - - ive plants, Thy child - ren stand like ol - - - - ive plants
 u - - - - sa - lem, The prom - is - èd Jer - u - - - - sa - lem
 ls - - - - ra - el, And like - wise grace on ls - - - - ra - el,

of thy lab - our thou - - - - shalt eat,
 child - ren stand like ol - - - - ive plants
 prom - is - èd Jer - u - - - - sa - lem,
 like - wise grace on ls - - - - ra - el,

hap - py - shall be thy days. days.
thy and - ta - ble round a bout. - bout.
pros her - fe - li - ty ci - ty. - ty.
- per - i - - and peace. peace.

hap - py - shall be thy days. days.
thy and - ta - ble round a bout. - bout.
pros her - fe - li - ty ci - ty. - ty.
- per - i - - and peace. peace.

8

hap - py - shall be thy days. days.
thy and - ta - ble round a bout. - bout.
pros her - fe - li - ty ci - ty. - ty.
- per - i - - and peace. peace.

hap - py - shall be thy days. For days.
thy and - ta - ble round a bout. Thy - bout.
pros her - fe - li - ty ci - ty. The - ty.
- per - i - - and peace. And peace.

My Soul and Spirit

Pentonville

Wm Marsh (c1780-1805+)
Edited by Francis Roads

New Version of Tate and Brady (1696)

Sop[Air] $\text{♩} = 160$ 6 [A]

1. My soul and spi - rit, filled with joy - , My
 2. Me, blest of God, the God- of power - , All
 3. The proud and all their vain- de - signs - , He
 4. The hun - gry with good things were fil - led, The
 5. Which to our fath - ers here - to - fore By
 6. To Fa - ther, Son and Ho - ly Gho - st, The

Alto 6

1. My soul and spi - rit, filled with joy - , My
 2. Me, blest of God, the God- of power - , All
 3. The proud and all their vain- de - signs - , He
 4. The hun - gry with good things were fil - led, The
 5. Which to our fath - ers here - to - fore By
 6. To Fa - ther, Son and Ho - ly Gho - st, The

Tenor 6

1. My soul and spi - rit, filled with joy - , My
 2. Me, blest of God, the God- of power - , All
 3. The proud and all their vain- de - signs - , He
 4. The hun - gry with good things were fil - led, The
 5. Which to our fath - ers here - to - fore By
 6. To Fa - ther, Son and Ho - ly Gho - st, The

Bass 6

1. My soul and spi - rit, filled with joy, My
 2. Me, blest of God, the God- of power, All
 3. The proud and all their vain- de - signs He
 4. The hun - gry with good things were filled, The
 5. Which to our fath - ers here - to - fore By
 6. To Fa - ther, Son and Ho - ly Ghost, The

Creative Commons licence: for details see <www.rodingmusic.co.uk>.

You may copy for non-commercial use.

More free downloads are available from Roding Music.

(Re-typeset by JDM 2019 to provide word underlay. Minor changes to Alto part.)

11

S

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - less;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich - with hun - ger pined,
 oath he did en - sure, By oath - he did en - sure,
 God whom we a - dore, The God - whom we a - dore,

A

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - less;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich - with hun - ger pined,
 oath he did en - sure, By oath - he did en - sure,
 God whom we a - dore, The God - whom we a - dore,

T

8

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - less;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich - with hun - ger pined,
 oath he did en - sure, By oath - he did en - sure,
 God whom we a - dore, The God - whom we a - dore,

B

God and Sav - iour praise. My God - and Sav - iour praise.
 ag - es shall con - fess; All ag - es shall conf - less;
 quick - ly did con - found; He quick - ly did con - found;
 rich with hun - ger pined, The rich - with hun - ger pined,
 oath he did en - sure, By oath - he did en - sure,
 God whom we a - dore, The God - whom we a - dore,

16

S **B**

Whose good ness did- from poor es - tate His hum-ble hand- maid raise. His
 Whose name is ho- ly, and whose love His saints shall ev- er bless. His
 He cast the migh- ty from their seat, The meek and hum- ble crowned. The
 He sent his ser- vant Is - rael help, And called his love to mind. And
 To Abr' - am and his cho - sen seed For ev - er to en- dure. For
 Be glo - ry, as it was, is now, And shall be ev- er more. And

A

Whose good ness did- from poor es - tate
 Whose name is ho- ly, and whose love
 He cast the migh- ty from their seat,
 He sent his ser- vant Is - rael help,
 To Abr' - am and his cho - sen seed
 Be glo - ry, as it was, is now,

T

8

Whose good ness did- from poor es - tate
 Whose name is ho- ly, and whose love
 He cast the migh- ty from their seat,
 He sent his ser- vant Is - rael help,
 To Abr' - am and his cho - sen seed
 Be glo - ry, as it was, is now,

B

22

Whose good ness did- from poor es - tate His hum-ble hand- maid raise. His
 Whose name is ho- ly, and whose love His saints shall ev- er bless. His
 He cast the migh- ty from their seat, The meek and hum- ble crowned. His
 He sent his ser- vant Is - rael help, And called his love to mind. saints
 To Abr' - am and his cho - sen seed For ev - er to en- dure. And
 Be glo - ry, as it was, is now, shall be ev- er more. And

S

hum - ble hand- maid raise. His hum - ble hand- maid raise. His hum - ble hand- maid raise.
 saints shall ev - er bless. His saints shall ev - er bless. His saints shall ev - er bless.
 meek and hum - ble crowned. The meek and hum - ble crowned. The meek and hum - ble crowned.
 called his love to mind. And called his love to mind. And called his love to mind.
 ev - er to en - dure. For ev - er to en - dure. For ev - er to en - dure.
 shall be ev - more. And shall be ev - more. And shall be ev - more.

A

His hum - ble hand- maid raise. His hum - ble hand- maid raise. His hum - ble hand- maid raise.
 His saints shall ev - er bless. His saints shall ev - er bless. His saints shall ev - er bless.
 The meek and hum - ble crowned. The meek and hum - ble crowned. The meek and hum - ble crowned.
 And called his love to mind. And called his love to mind. And called his love to mind.
 For ev - er to en - dure. For ev - er to en - dure. For ev - er to en - dure.
 And shall be ev - more. And shall be ev - more. And shall be ev - more.

T

8

His hum - ble hand- maid raise. His hum - ble hand- maid raise. His hum - ble hand- maid raise.
 His saints shall ev - er bless. His saints shall ev - er bless. His saints shall ev - er bless.
 The meek and hum - ble crowned. The meek and hum - ble crowned. The meek and hum - ble crowned.
 And called his love to mind. And called his love to mind. And called his love to mind.
 For ev - er to en - dure. For ev - er to en - dure. For ev - er to en - dure.
 And shall be ev - more. And shall be ev - more. And shall be ev - more.

B

raise. His hum - ble hand- maid raise. His hum - ble hand- maid raise.
 bless, His saints shall ev - er bless. His saints shall ev - er bless.
 crowned. The meek and hum - ble crowned. The meek and hum - ble crowned.
 mind. And called his love to mind. And called his love to mind.
 dure. For ev - er to en - dure. For ev - er to en - dure.
 more. And shall be ev - more. And shall be ev - more.

26

S

His hum-ble hand maid raise.
His sa- ints shall ev - er bless.
The meek- and hum -ble crowned.
And call- ed his love to mind.
For ev - er to en - dure.
And shall be ev - er - more.

Coda
C 7

A

hand maid raise. His hum -ble hand maid raise.
His saints shall ev - er bless.
The meek and hum -ble crowned.
And called his love to mind.
For ev - er to en - dure.
And shall be ev - er - more.

7

T

His hum -ble hand maid raise.
His saints shall ev - er bless.
The meek and hum -ble crowned.
And called his love to mind.
For ev - er to en - dure.
And shall be ev - er - more.

7

B

His hum -ble hand maid raise.
His saints shall ev - er bless.
The meek and hum -ble crowned.
And called his love to mind.
For ev - er to en - dure.
And shall be ev - er - more.

7

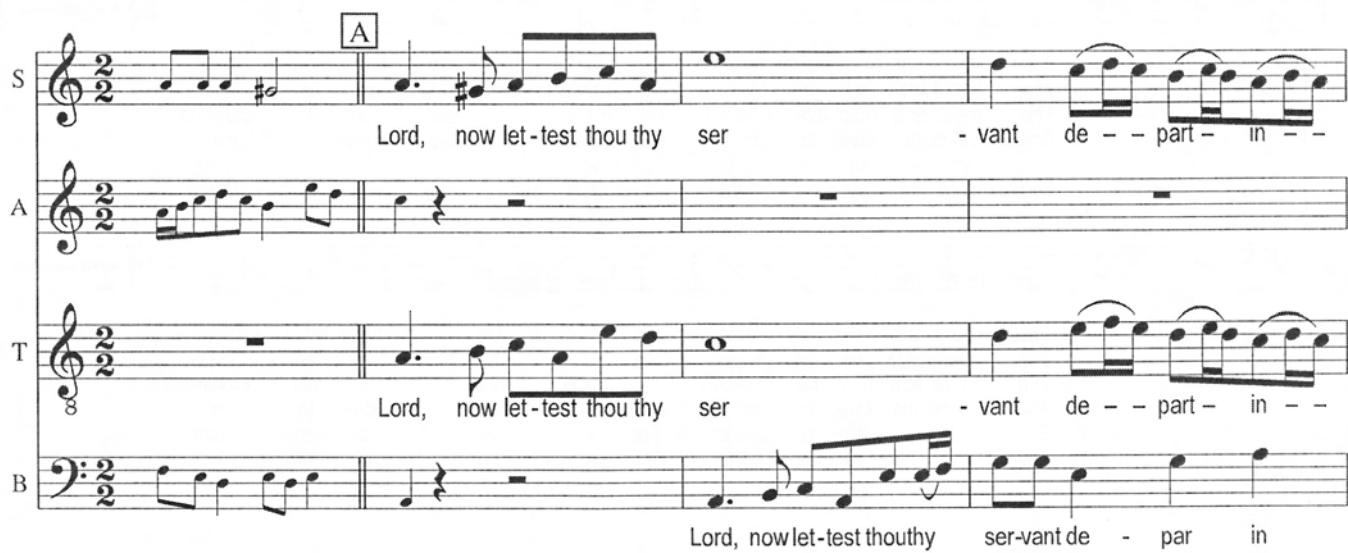
track of
track of tutti

Nunc Dimitis

(Luke 2:29-32)

BCP

Robert Barber (1723-53)
adapted (anon)
Ed. Francis Roads



Creative Commons License for details see <www.rodinmusic.co.uk>

You may copy for non-commercial use.

13

S thy sal - va - tion.

A thy sal - va - tion.

T thy sal - va - tion, which thou hast pre - pa - red

B thy sal - va - tion, which thou hast pre - pa - red

17

S be - fore the face of all peo - ple. To be a light to ligh-ten the Gen - tiles

A be - fore the face of all peo - ple. To be a light to

T be - fore the face of all peo - ple. To be a light to ligh-ten the Gen - tiles

B be - fore the face of all peo - ple. To be a light to

22

S the Gen - tiles.

A ligh-ten the Gen - tiles; and to be the glo - ry, the glo - ry, the glo - ry,

T the Gen - tiles the glo - ry, the glo - ry,

B light-en the Gen - tiles and to be the glo - ry, the glo - ry, the glo - ry,

26

S the glo - ry of thy peo - ple Is - ra - el. Glo ry

A the glo - - - - ry of thy peo - ple Is - ra - el Glo ry

T 8 ry, glo - ry of thy peo - ple Is - ra - el. Glo - - - - - ry

B the glo - ry, glo - ry of thy peo - ple Is - ra - el. Glo ry

D

30

S be to the Father, glo - ry be to the Son, glo - - - - - ry be to the Ho - ly Ghost

A Glo - - - - - ry, glo - - - - - ry, glo - - - - - ry be to the Ho - ly, Ho - ly Ghost.

T 8 be to the Father, glo - ry be to the Son, glo - - - - - glo - - - - - be to the Ho - ly Ghost

B Glo - - - - - ry, be to the Son, glo - - - - - glo - - - - - be to the Ho - ly Ghost.

35

E

S - - - - -

A - - - - -

T 8 is now, and e - - - - - e

B As it was in the be - gin - ning, is now and e - - - - - e - -

Soprano and Alto parts only

39

Soprano (S) and Alto (A) parts are silent. Treble clef. Time signature $\frac{3}{4}$. Key signature F.

43

Soprano (S): "World with - out end, world with - out" (with lyrics below the staff)

Alto (A): "With - out" (with lyrics below the staff)

Tenor (T): "world with - out" (with lyrics below the staff)

Bass (B): "World with - out end, world with - out" (with lyrics below the staff)

47

Soprano (S): "end." (with lyrics below the staff) $\text{♩} = 40$ $\frac{2}{2}$ time signature. "A" (with lyrics below the staff) "men." (with lyrics below the staff)

Alto (A): "end." (with lyrics below the staff) "A" (with lyrics below the staff) "men." (with lyrics below the staff)

Tenor (T): "end." (with lyrics below the staff) "A" (with lyrics below the staff) "men." (with lyrics below the staff) ♯ key signature

Bass (B): "end." (with lyrics below the staff) "A" (with lyrics below the staff) "men." (with lyrics below the staff)

Ferial Versicles and Responses

Part 2

Choir

Minister

And with thy spirit.

The Lord be with you.

Choir

Minister

Christ, have mercy upon us.

Let us pray. Lord, have mercy upon us.

Repeat 'Lord have mercy upon us'.

Lord's Prayer...

The Lords Prayer

John Playford

Source : The Whole Book of Psalms---London---W.Godbid---1677.

Editor : André Vierendeels (27/08/16).

Notes : Original Clefs : G2, G2, F4, F4(BC)

Editorial accidentals above the staff

Original note values have been halved, except m 3, 6, 9, 12, 15 and 18

Soprano Our Fa - ther which in hea-ven art! Thy name be hal - low'd by each heart: -
 For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

Tenor Our Fa - ther which in hea-ven art! Thy name be hal - low'd by each heart:
8 For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

BC Our Fa - ther which in hea-ven art! Thy name be hal - low'd by each heart:

Bass Our Fa - ther which in hea-ven art! Thy name be hal - low'd by each heart:
 For - give our tres - pas-ses, as we for - giv' them, where we tres-pass'd be:

S Thy king-dom come, thy will be done in earth as 'tis in heav'n thy throne.
 To no temp - ta - tion lead our will: But us de - li - ver from all ill:

T Thy king-dom come, thy will be done in earth as 'tis in heav'n thy throne.
8 To no temp - ta - tion lead our will: But us de - li - ver from all ill:

BC Our Fa - ther which in hea-ven art! Thy name be hal - low'd by each heart:

B Thy king-dom come, thy will be done in earth as 'tis in heav'n thy throne.
 To no temp - ta - tion lead our will: But us de - li - ver from all ill:

The Lords Prayer

2

13

S

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

T

8

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

13

BC

B

Give us this day our dai - ly bread, that souls and bo - dies may be fed.
For thine the king-dom and the pow'r, and glo - ry is for e - ver - more.

Ferial Versicles and Responses

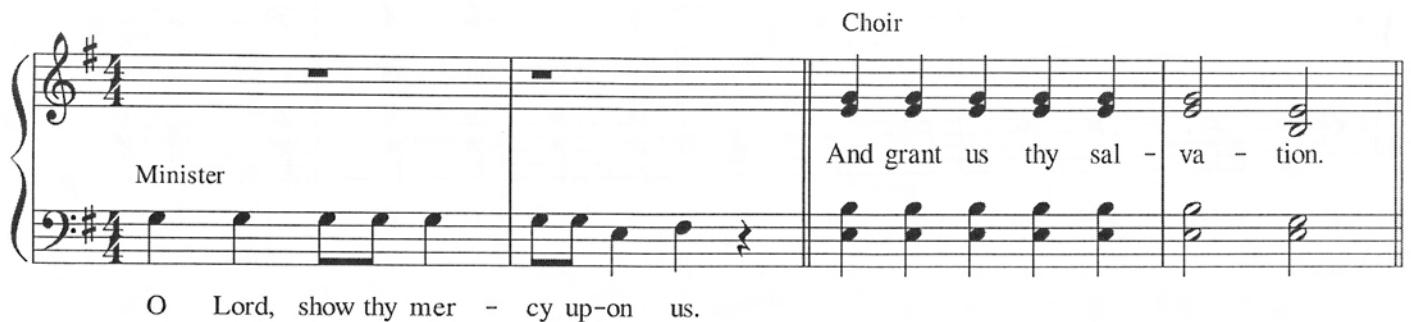
Part 3

Choir

Minister

And grant us thy sal - va - tion.

O Lord, show thy mer - cy up-on us.



Choir

Minister

And merci-ful-lyhear us when we call up - on thee.

O Lord, save the Queen.



Minister

En - due thy min - ist - ers with right - eous - ness.



Choir

And make thy cho - sen peo - ple joy - ful.



Choir

Minister

O Lord, save thy peo - ple.

Choir

And bless thine in - her - it-ance.

Choir

Minister

Give peace in ourtime, O Lord.

Be-cause there is none oth-er that fighteth

for us but on - ly thou, O God.

Minister

O God, make clean our hearts with - in us.

And take not thy Ho-ly Spi-rit from us.

After the Collects

A - men.

Intentionally Blank

Anthem the 5th Taken out of the 126th Psalm

(for the 29th May)

A

5

When the Lord turn - 'd a - gain the cap - ti - vi - ty of

10

Then were we

16

C

Then was our
Then was our
lik - e un - to them that dream. Then was our
Then was our

21

mouth fill - d with laugh - ter, and our
mouth fill - d with laugh - ter, and our
mouth fill - d with laugh - ter, and our
mouth fill - d with laugh - ter, and our

25

D

tongue with joy and our tongue with joy.
tongue with joy and our tongue with joy When the
tongue with joy and our tongue with joy.

30

E

Lord turn - 'd a - gain the cap - ti - vi - ty of Si - on

35

Then was our mouth fil - - - d with laugh - ter and our

Then was our mouth fil - - - d with laugh - ter and our

Then was our mouth fil - - - d with laugh - ter and our

Then was our mouth fil - - - d with laugh - ter and our

40

F

tongue with joy and our tongue with joy.

tongue with joy and our tongue with joy.

tongue with joy and our tongue with joy.

tongue with joy and our tongue with joy. When the

45

Lord turn - 'd a - gain the cap - ti - vi - ty of Si - on

50

then were we like un - to them that dream. Then were we lik -

56

Then was our mouth
Then was our mouth
Then was our mouth -
e un - to them that dream. Then was our mouth

61

fill - - d with laugh - ter, and our tongue with joy and our
 fill - - d with laugh - ter, and our tongue with joy and our
 8 fill ' d with laugh - ter, and our tongue with joy and our
 fill - - d with laugh - ter, and our tongue with joy and our

66

tongue with joy.
 tongue with joy. Then said they a - mong - - the
 8 tongue with joy.
 tongue with joy.

71

Heath - en the Lord - - hath done great things for them.

76

I $\text{♩} = 120$

$\text{G} \ \text{#} \ 3$ $\text{G} \ \text{#} \ 3$ $\text{G} \ \text{#} \ 3$ $\text{Bass: } \text{#} \ 3$

Yea the Lord hath done great things for us al - rea - dy where -
 Yea the Lord hath done great things for us al - rea - dy where -
 Yea the Lord hath done great things for us al - rea - dy where -
 Yea the Lord hath done great things for us al - rea - dy where -

82

$\text{G} \ \text{#}$ $\text{G} \ \text{#}$ $\text{G} \ \text{#}$ $\text{Bass: } \text{#} \ 3$

of we re - joyce, where - of we re - joyce where - of we re -
 of we re - joyce, where - of we re - joyce where - of we re -
 of we re - joyce, where - of we re - joyce where - of we re -
 of we re - joyce, where - of we re - joyce where - of we re -

87

J

$\text{G} \ \text{#}$ $\text{G} \ \text{#}$ $\text{G} \ \text{#}$ $\text{Bass: } \text{#} \ 3$

joy - - - - - ce. Ha - le - lu - jah, Hal - le -
 joy - - - - - ce. Ha - le - lu - jah, Hal - le -
 joy - - - - - ce. Ha - le - lu - jah, Hal - le -
 joy - - - - - ce. Ha - le - lu - jah, Hal - le -

95

K

Yea the Lord hath done great things for us al - rea - dy where-

Yea the Lord hath done great things for us al - rea - dy where -

Lord hath done great things for us al - rea - dy where -

Yea the Lord hath done great things for us al - rea - dy where -

100

of we re - joyce, where - of we re - joyce where - of we re -

of we re - joyce, where - of we re - joyce where - of we re -

8 of we re - joyce, where - of we re - joyce where - of we re -

of we re - joyce, where - of we re - joyce where - of we re -

Dorchester Tune - Psalm the 16th

New Version. Ver 8, 9, 10, 11 for Easter Day

Soprano (S): 1. I strive each Act -- tion to ap - prove
2. There - fore my Heart all Grief de - fies
3. Thou, Lord , when I re - sign my Breath,
4. Thou shalt the Paths of Life dis - play.

Alto (A): 1. I strive each Act -- tion to ap - prove
2. There - fore my Heart all Grief de - fies
3. Thou, Lord , when I re - sign my Breath,
4. Thou shalt the Paths of Life dis - play.

Tenor (T): 1. I strive each Act -- tion to ap - prove
2. There - fore my Heart all Grief de - fies
3. Thou, Lord , when I re - sign my Breath,
4. Thou shalt the Paths of Life dis - play.

Bass (B): 1. I strive each Act -- tion to ap - prove
2. There - fore my Heart all Grief de - fies
3. Thou, Lord , when I re - sign my Breath,
4. Thou shalt the Paths of Life dis - play.

Alto (A): his all see -- ing Eye:
Glo - - ry does re - joyce
soul from Hell shall free:
to thy Pres - - ence lead:

Soprano (S): 1. be - cause he
2. wak'd by his
3. the least Cor -
4. and Joys the

Tenor (T): 1. be - cause he
2. wak'd by his
3. the least Cor -
4. and Joys the

Bass (B): 1. be - cause he
2. wak'd by his
3. the least Cor -
4. and Joys the

No Dan - ger shall my Hopes re - move, be -
 My Flesh - shall rest in hope to rise, wak'd
 Nor let thy Ho - ly one in Death the
 Where Pleas - ures dwell with - out al - lay and

still is nigh, No Dan - ger shall my Hopes re - move, be -
 pow'r - ful Voice, My Flesh - shall rest in hope to rise, wak'd
 rupt - ion see, Nor let thy Ho - ly one in Death the
 ne - ver fade. Where Pleas - ures dwell with - out al - lay and

No Dan - ger shall my Hopes re - move, be -
 My Flesh - shall rest in hope to rise, wak'd
 Nor let thy Ho - ly one in Death the
 Where Pleas - ures dwell with - out al - lay and

No Dan - - ger shall my Hopes re - move, be -
 My Flesh - shall rest in hope to rise, wak'd
 Nor let thy Ho - - ly one in Death the
 Where Pleas - - ures dwell with - - out al - lay and

cause - - - - - - - - - - - - he still is nigh, no nigh.
 by - - - - - - - - - - - - his pow'r - ful voice, my voice.
 least - - - - - - - - - - - - Cor - rupt - ion see, nor see.
 Joys - - - - - - - - - - - - that ne - ver fade, where fade.

1. 2. 9

cau - - - - - - - - - - - - he still is nigh, no nigh.
 by - - - - - - - - - - - - his pow'r - ful voice, my voice.
 least - - - - - - - - - - - - Cor - rupt - ion see, nor see.
 Joys - - - - - - - - - - - - that ne - ver fade, where fade.

9

cau - - - - - - - - - - - - he still is nigh, no nigh.
 by - - - - - - - - - - - - his pow'r - ful voice, my voice.
 least - - - - - - - - - - - - Cor - rupt - ion see, nor see.
 Joys - - - - - - - - - - - - that ne - ver fade, where fade.

9

cau - - - - - - - - - - - - he still is nigh, no nigh.
 by - - - - - - - - - - - - his pow'r - ful voice, my voice.
 least - - - - - - - - - - - - Cor - rupt - ion see, nor see.
 Joys - - - - - - - - - - - - that ne - ver fade, where fade.

Diadem

"Sing lustily and with good courage" - John Wesley

C.M.Extended

J.Ellor (1819-99)

1 A $\text{♩} = 120$

1. All hail the pow - er of Je - sus' name! Let an - gels pros - trate
 2. Crown him, ye mar - - tyrs of our God, who from his alt - ar
 3. Ye cho - sen seed - - of Is - rael's race, A rem - nant weak and
 4. Sin - ners, whose love can ne'er for - get the worm - wood and the
 5. Let ev - ery kin - dred, ev - ery tribe, on this ter - rest - rial

1. All hail the pow - er of Je - sus' name! Let an - gels pros - trate
 2. Crown him, ye mar - - tyrs of our God, who from his alt - ar
 3. Ye cho - sen seed - - of Is - rael's race, A rem - nant weak and
 4. Sin - ners, whose love can ne'er for - get the worm - wood and the
 5. Let ev - ery kin - dred, ev - ery tribe, on this ter - rest - rial

6 B

fall: Let an - gels pros - trate fall: bring forth the roy - al of
 call; who from his alt - ar small, rem - nant weak and the Stem
 small, A rem - nant weak and the Stem
 gall; the worm - wood and the Stem
 ball, on this res - trial him spread who your saves tro - ma - phies jes

fall: Let an - gels pros - trate fall: bring forth the roy - al of
 call; who from his alt - ar small, rem - nant weak and the Stem
 small, A rem - nant weak and the Stem
 gall; the worm - wood and the Stem
 ball, on this res - trial him spread who your saves tro - ma - phies jes

Note: There is a 4-bar introduction at the beginning - the hymn then starts in strict tempo, there is no pause.

Between the five verses there is a 'symphony' lasting eight bars, which is different each time - again there are no pauses between 'Symphonies' and hymn.

This is intended as a tribute to the version by Maddy Prior and the Carnival Band which is available on YouTube.

Creative Commons License

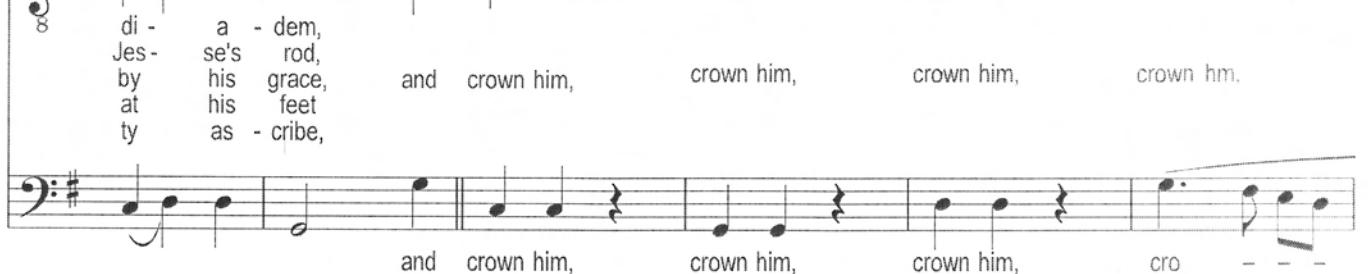
You may copy for non-commercial use.



and crown - - - - - him,



crown him, crown him, crown him, crown hm.



crown him, crown him, crown him, cro - - - - -

